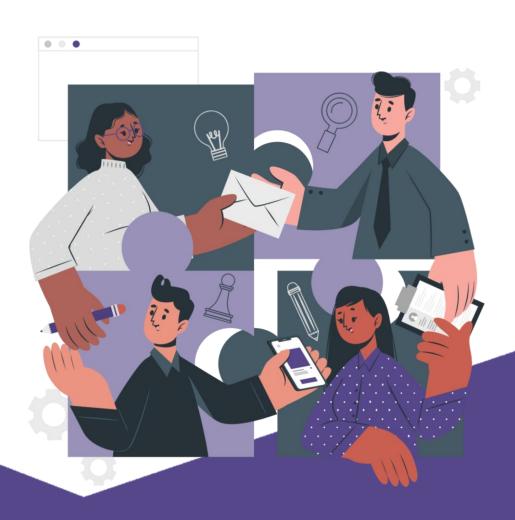


CREATIVE FORMATS



Let's break the ice.





RECAP AND REFLECTION







OUR CORE THEORY

TARGET AUDIENCES

PERSUASIVE AIMS

STORYTELLING

CREATIVE FORMATS

VIDEO REPORTING



AGENDA DAY 5: Creative formats



Creativity

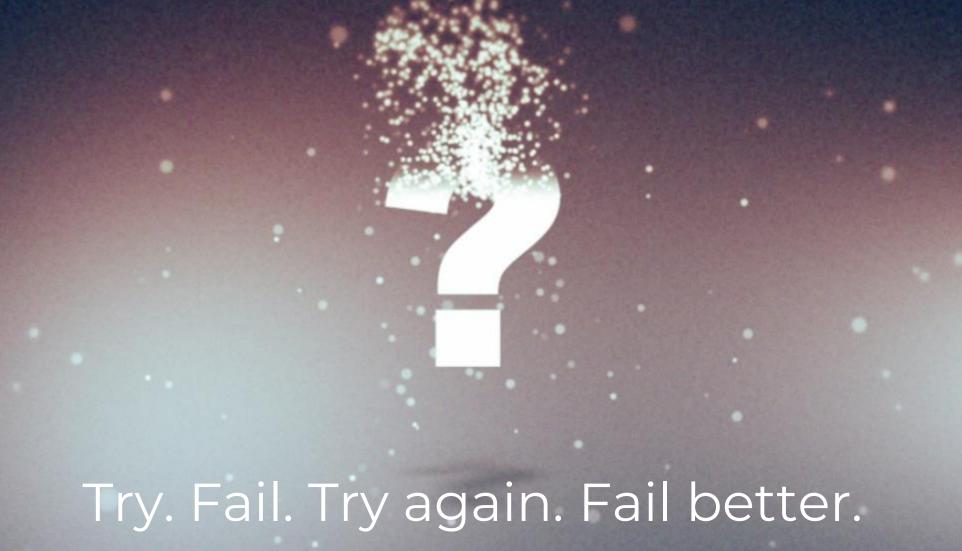
Understanding formats

Facts and Emotion inside formats

Medium and channel









CONTENT CREATION



FORMAT



MEDIUM



CHANNEL







A format is a unique way to tell a story.

It describes how the tension is created.

Think of each format as a different colour.

To create your work, you can use one colour or you can use a combination of colours.









There are essentially 10 ways stories can be presented to an audience.

- In groups, see if you can identify the 10 formats. They are commonly used in television, radio, print.
- Think about your favorite shows, what kind of shows do you enjoy? Can these be put into a category?









sole formalis

- Drama
- Testimonial
- Interview
- Discussion
- Demonstration



- Magazine
- Report
- Actuality
- Montage
- Game



10 formats & what makes them unique

DRAMA
a story told with
actors

TESTIMONIAL personal opinion

MAGAZINE links and items

REPORT single subject explored by a reporter

INTERVIEW question and answer

ACTUALITY live, unedited

DISCUSSION arguments

DEMONSTRATION step by step

MONTAGE told through the editing

GAME rules































Go to menti.com, enter the code 13 19 24 0 and answer the following question:

Which of these formats are your favourites?
Which do you use the most?



Magazine:	Lifestyle	Medical	Sport	Historical	Investigative	Gossip
Report:	News	Business	Political	Current Affairs	Travel	Fashion
Game:	Reality game	Dating game	Quiz Game	Talent competition	Survival	Challenge Video
Actuality:	Live Sports	Political Speeches	Breaking news	Events / Riots	Disasters	Hidden Camera
Montage:	Music Video	Meme video	Sketch show	Sports Highlights	Wildlife	Title Sequences
Drama:	Comedy	Horror	Stage play	Action	Reconstructions	Fantasy
Testimonial:	Religious	Advertising	Eye-witness	Endorsement	Political statement	Weather
Interview:	Expert	On the street	Personality Profile	Group	Exploratory	Informative
Discussion:	Educational	Political	Women's Views	With Children	Election Debate	Panel
Demonstration:	Cooking	Do it Yourself	Dance/Exercise	Tutorial / How-to	Workout Session	Gardening









GROUP EXERCISE

In groups, divide the formats into those that excel at generation **emotion** and those that are good at sharing **facts**.

You may also put them somewhere in the middle



Drama

Interview

Demonstration

Testimonial

Discussion

Montage

Report

Game

Magazine

Actuality

FACTS EMOTION

Medium

Sender (Aim) Message (Persuasive Storytelling)

Receiver (Target Audience)



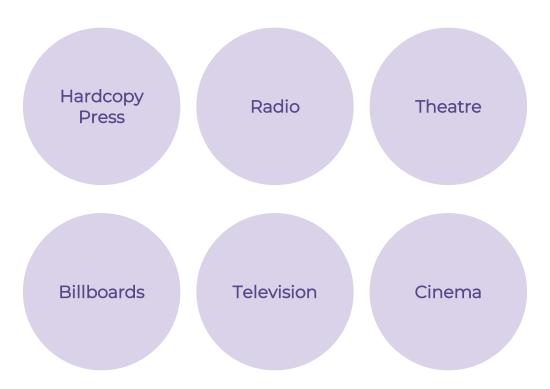
Channel

TYPES OF MEDIA

VIDEO	AUDIO	PRINT/ TEXT	VISUAL	ON THE GROUND
Animation Short Videos Vlogs Long Form Montages Immersive VR Live Broadcasts	Podcasts Radio Sound Bites Audio Notes Songs Jingles Themes	Articles Written Reports Essays Typography Idea Clouds Blogs Tweets Lists Surveys	Graphics Photos Photo Essays Charts Graphs Memes Infographics	Meetings Interviews Press Releases Events Flash Mobs Graffiti Takeovers Theatre/Plays Town Halls Demos/Strikes



TRADITIONAL CHANNELS







NEW MEDIA CHANNELS

Video channels: YouTube

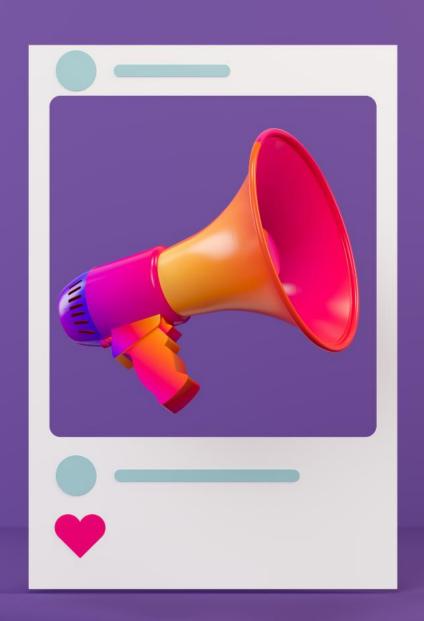
Social Media: IG, Meta, TikTok

Sound platforms: Spotify

Websites/ blogs Direct messages / Emails

Games







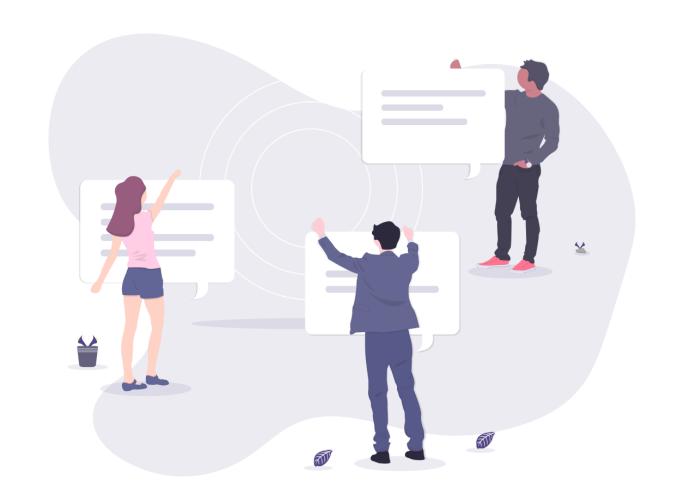






ASSIGNMENT

Choose your format, medium & channel









Go to menti.com, enter the code **7946 3552** and answer the following question:

What formats do you think are best for campaigns to tackle disinformation?



QUESTIONS





Thankyou!

