

MEDIA CAMPAIGNS FOR SOCIAL CHANGE & ADVOCACY

Day 5: Monitor & evaluation of the campaign



RECAP & REFLECTION





AGENDA DAY 5: Canvas 11 & 12



Introduction to Monitoring & evaluation for campaigns

Outcomes & Data visualisation

Data visualization

Reporting impact





Learning Objectives

Understanding how to use monitor & evaluation for your campaign

Use social media analytics to measure the impact of your campaign

Be able to use data visualization tools

Learn how to best report on your campaign impact

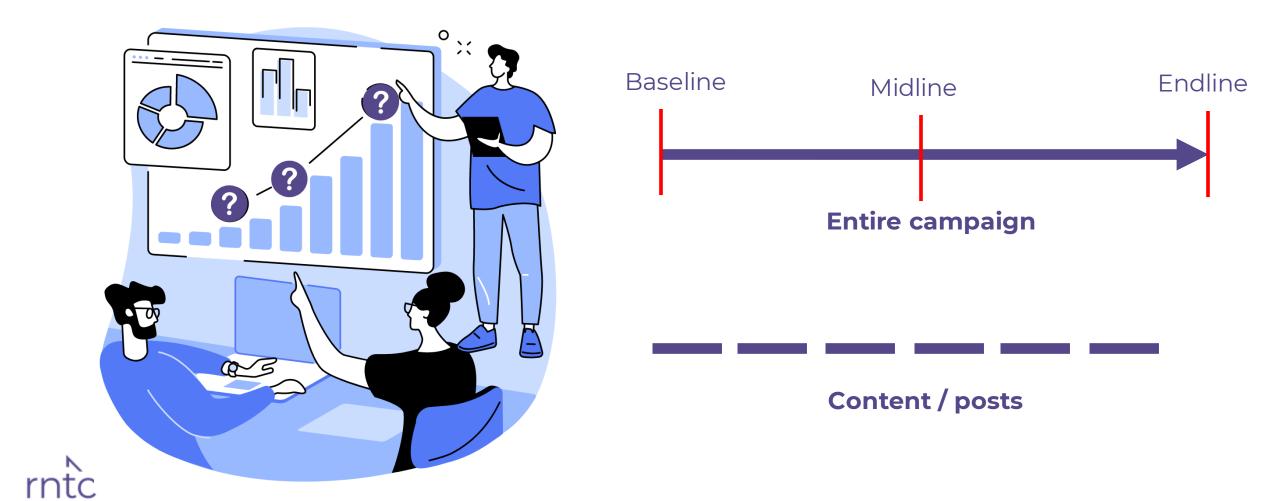


Why are we measuring?



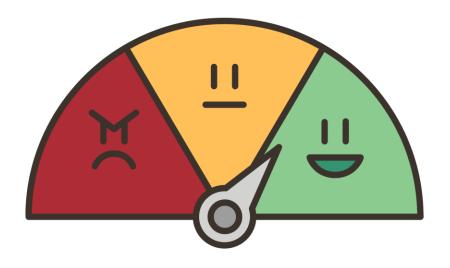
- Performance Evaluation
- Goal Measurement
- Audience Analysis
- Crisis Management
- Iterative improvement
- Stakeholder Communication

When are we measuring?



By integrating M&E practices into your social media campaign, you can establish channels and mechanisms to collect feedback from your audience. This feedback can provide valuable insights into audience perceptions, campaign effectiveness, and areas for improvement, enabling you to refine your strategies and maximize your campaign's impact.

FEEDBACK







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SMART Goals

- Specific: increase awareness on topic for specific target audience.
- Measurable: measure the engagement & reach of campaign.
- Achievable: set a realistic target that can be achieved with available resources and within the campaign's timeframe.
- Relevant: ensure the goals align with the overall objective.
- **Timely**: set a specific timeframe within which the goals will be achieved.

Example of SMART Goals

MEASURABLE

Achieve an average engagement rate of at least 5% (likes, comments, shares) on campaign posts and reach a minimum of 500,000 impressions across social media platforms within the first three months.

SPECIFIC

Increase awareness about child sexual exploitation by sharing educational posts, videos, and infographics on social media platforms, targeting a minimum of 100,000 individuals over the course of six months.

ACHIEVABLE

Secure partnerships with at least three influential organizations working in child protection to copromote the campaign's content and increase its reach by leveraging their networks and resources within the first two months.

RELEVANT

Encourage reporting of child sexual exploitation cases by collaborating with relevant authorities and organizations, resulting in an increase of reported cases by 20% compared to the previous year within the campaign duration.

TIMELY

Raise \$50,000 in donations for organizations combating child sexual exploitation through a social media fundraising campaign within a period of three months.







GROUP EXERCISE

Take a moment to discuss the following questions and review the campaigns objectives:

- 1. What does success look like?
- 2. Are the objectives measurable?
- 3. How will I check on the change/campaign?

- Facebook Insights
- Instagram Insights
- Twitter Analytics
- LinkedIn Analytics
- YouTube Analytics

SOCIAL MEDIA

Social media platforms themselves also offer built-in dashboards and analytics tools that allow you to retrieve data for monitoring and evaluation (M&E) of a campaign.





Metrics & Key Performance Indicators

IMPRESSIONS

number of times the content has been displayed

REACH*

number of people who have seen the content



ENGAGEMENT*

Likes, shares, comments, clicks



Click-Through-Rate

Number of clicks on links or CTA

CONVERSION RATE

% of users who completed a desired action

FACEBOOK & INSTAGRAM

REACH

- People who have seen your content
- Measures unique users in cycles of time
- For campaigning best to measure total post reach

FOLLOWERS

- Size of community
- Acquisition of new fans
- Relation to shares/likes

ENGAGEMENT

 Measures how people interact with your content: like, share, comment





Facebook Engagement Rate Formula

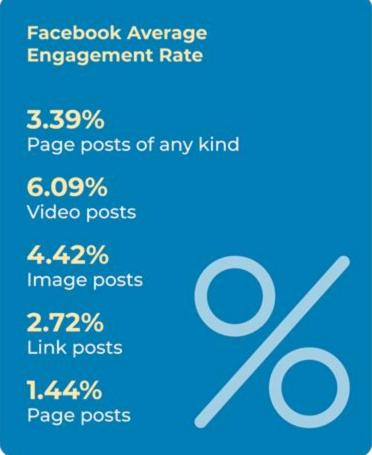
Calculate how frequently people interact with your posts



What does it mean?

Total Engaged Users: The number of people who engaged with a post by commenting on it, reacting to it, sharing it, or clicking on it. This can be found in the Facebook Insights Post report under "Lifetime Engaged Users".

Total Reach: The total number of people who had a post come up in their feed.





IMPRESSIONS

Total number of times tweets are seen

ENGAGEMENT

Likes, retweets, replies, link clicks

FOLLOWER GROWTH

Track follower growth over time

REACH & EXPOSURE

Unique number of users

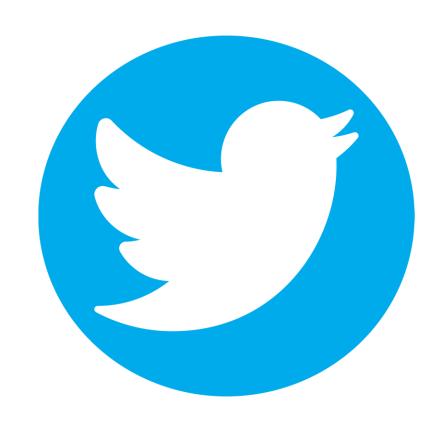
HASHTAG PERFORMANCE

Track performance of specific hashtags

TOP PERFORMING TWEETS

Based on engagement rates

TWITTER ANALYTICS

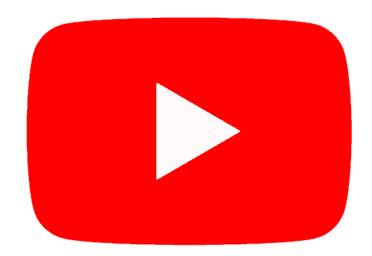




Views

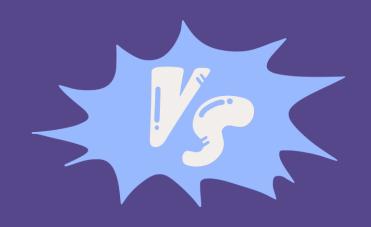
- Watch time
- Audience demographics
- Traffic Sources
- Engagement metrics
- Playback Locations
- Audience Retention
- Subscribers
- Traffic from External Websites
- Annotations and cards

YOUTUBE ANALYTICS





ORGANIC VS PAID



ORGANIC

- Reach
- Authenticity
- No cost
- Engagement
- Long-term relationship building

PAID

- Reach & Targeting
- Amplification
- Speed & control
- Metrics & Optimization
- Ad Formats & features



HASHTAGS



TIPS & TRICKS

- Choose relevant #
- Keep them concise and memorable
- Use campaign-specific #
- Research # popularity
- Promote # in messaging
- Participate in trending #
- Engage with # users
- Cross-promote with influencers
- Track hashtag performance







Hashtag game!

Take a moment with your team to brainstorm some hashtags for your campaign.

Discuss in plenary and vote!

M&E SAMPLE FORMAT

	BAUA			N 4 1! 1		· .		
	RNW	медіа	- Social	Media I	Monito	ring lei	mplate	
Campaign objectives:								
Reporting period (baseline, r	midline, endline)							
Key Indicators	Description of reporting period	Social Media Platform (quantitative data)					Qualitative reporting	
		Facebook	Instagram	Tiktok	Youtube	Twitter	Qualitatitve reporting guidance	Qualitative reporting column
Key Indicator "X" measures the number of people reached by social media posts on the specific topic during the reporting period. To report on KI-"X", focus on "page reach" if the platform is fully supported by the project and all posts are related to the topic. Alternatively, report on the "highest post reach" if page reach reporting is not feasible.	"Page reach* (page reach = # unique users that viewed any content on the page at least once in reporting period) "			Not available on Tiktok		Not available on Twitter		
	"Highest post reach* among relevant posts in reporting period (post reach = # unique users that viewed the post at least once) "					Not available on Twitter	"For post that had highest reach among all platforms, pls provide: platform, type of post, topic, sentiment, language (1000 characters max)"	
	"Lowest post reach among relevant posts in reporting period OPTIONAL"					Not available on Twitter	"For post that had lowest reach among all platforms, pls provide: platform, type of post, topic, sentiment, language (1000 characters max)"	



Case Study: #SayTheirNames

Number of Posts: 24

Duration: 11 March to 15 March

 Nature of Posts: All posts were photo posts with the names of victims of the #ET302 crash. All reach was organic.

• **Impressions:** 3 231 983

• **Reach:** 2 201 797

• **Engagement:** 272 600

Matched audience: 292 661

• New Followers: 6 6 16

New Page Likes: 6 521

• Engagement rate: 12.38%

Post Shares: 6 323

• **Post likes:** 49 927

Comments: 12 374

Photo views: 93 904

THIS IS AFRICA SENDS ITS DEEP CONDOLENCES TO THE FAMILIES OF THE VICTIMS OF THE ETHIOPIAN AIRLINES CRASH.







#SayTheirNames

The Boeing 737 Max flown by Ethiopian Airlines on the flight #ET302 crash claimed five members of a family, including its youngest victim. Seven-year-old Ryan, four-year-old Kerri and nine-month-old Rubi Pauls, their 34 year old mother Carolyne Karanja and their 60 year old grandmother Anne Karanja were on their way to Kenya from Ontario, Canada where 9-month old Rubi was to meet her grandfather, Quindos Karanja, for the first time. The unfortunate death has dealt a big blow to family and loved ones. #NotaStatistic

Global News



Performance for your post

694,552 People Reached

...

21,116 Reactions, comments & shares

4,481 Like	1,492 On post	2,989 On shares
242	126	116
O Love	On post	On shares
49	22	27
≅ Haha	On post	On shares
118	50	68
•• Wow	On post	On shares
9,086 😋 Sad	4,205 On post	4,881 On shares

84 And

Angry

5,096 Comments TIA – Performance of a post in Facebook

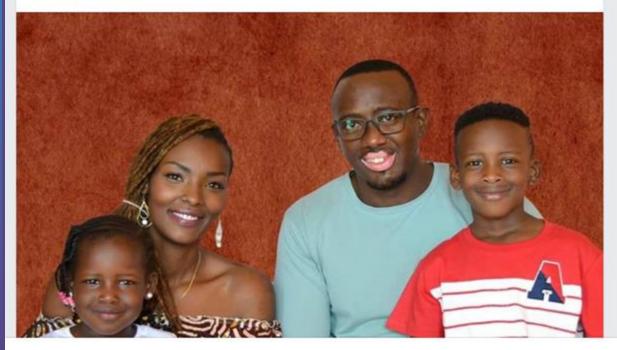




#SayTheirNames

Jackson Musoni was the only Rwandan on the #ET302 flight. He worked in Sudan with the United Nations High Commissioner for Refugees and was among delegates headed to Nairobi for a conference. His 3 kids & wife will miss him terribly.

#NotaStatistic



294,916 Pe	ople Reached	
	ions, comments & sl	nares i
3,527	1,090	2,437
Like	On post	On shares
234	115	119
Cove	On post	On shares
I 7	6	11
	On post	On shares
66	19	37
• Wow	On post	On shares
3,716	1,437	2,279
<u>♀</u> Sad	On post	On shares
7 Angry		

1,428

TIA – Performance of a post in Facebook





#SayTheirNames

Ayantu Girma would have been 25 years old in May. She was a airhostess and was on the #ET302 flight that crashed. Her father, Girma Lelissa, told The Reporter that his daughter worked for just 2 years at Ethiopian Airlines. He said he was in difficulty to believe the news until he gets and buries her body. We express our deep condolences to him and his family in this difficult time.

#NotaStatistic





Performance for your post

286,148 People Reached

...

10,989 Reactions, comments & shares **

4,437	1,884	2,553
Like	On post	On shares
258	143	115
O Love	On post	On shares
20	11	9
≅ Haha	On post	On shares
32	15	17
•• Wow	On post	On shares
3,268	1,706	1,562
🙀 Sad	On post	On shares

27

Angry

2,264

TIA – Performance of a post in Facebook



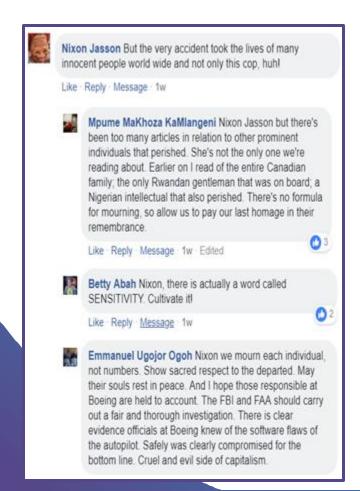


Love Reply Message 1w



This Is Africa Thank you Peace Enyonam Agbley Odamtten

- -

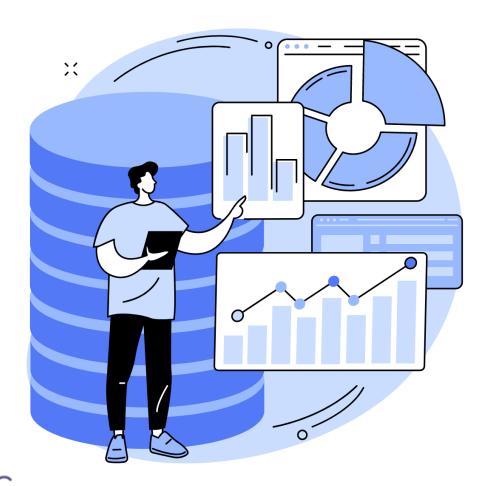




TIA – Collecting quotes of conversations can add context to your report



DATA VISUALIZATION



Data visualization plays a crucial role in analysing and presenting data from social media campaigns. It involves representing data visually through charts, graphs, infographics, and other visual elements.

- Communicating Insights
- Tracking Key Metrics
- Identifying Patterns
- Enhancing Reporting

WHY USE DATA VISUALISATION



Comprehension

Your audience can get a more enhanced and complete view of your data



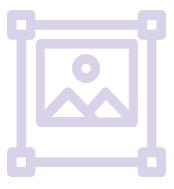
Speed

Your audience can understand the data faster



Retention

Your audience can remember the data more easily



Appeal

Your data is more appealing to your audience





Key questions

- What is the purpose of the visualisation?
- Who is the Target Audience?
- What data do you have and what story does it tell?
- Which visualization techniques are most appropriate?
- How will the visualizations be shared?



Data visualization Chart types







Bullet Graph

Area Graph



Bar Chart

6 7 8 9 10 11 12 13 14 15

Calendar



Candlestick Chart

Box & Whisker Plot



Chord Diagram

Brainstorm



Choropleth Map

Bubble Chart



Connection Map

Density Plot

Donut Chart

Dot Map

Dot Matrix Chart















Flow Chart

Flow Map

Gantt Chart

Heatmap

Histogram















Illustration Diagram

Kagi Chart

Line Graph

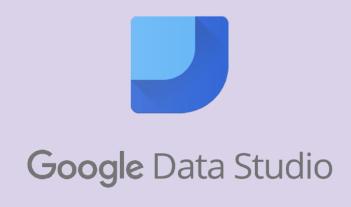
Marimekko Chart

Multi-set Bar Chart

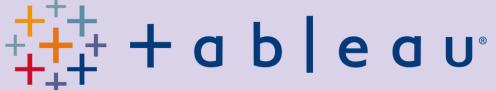
Network Diagram

TOOLS FOR DATA VISUALIZATION







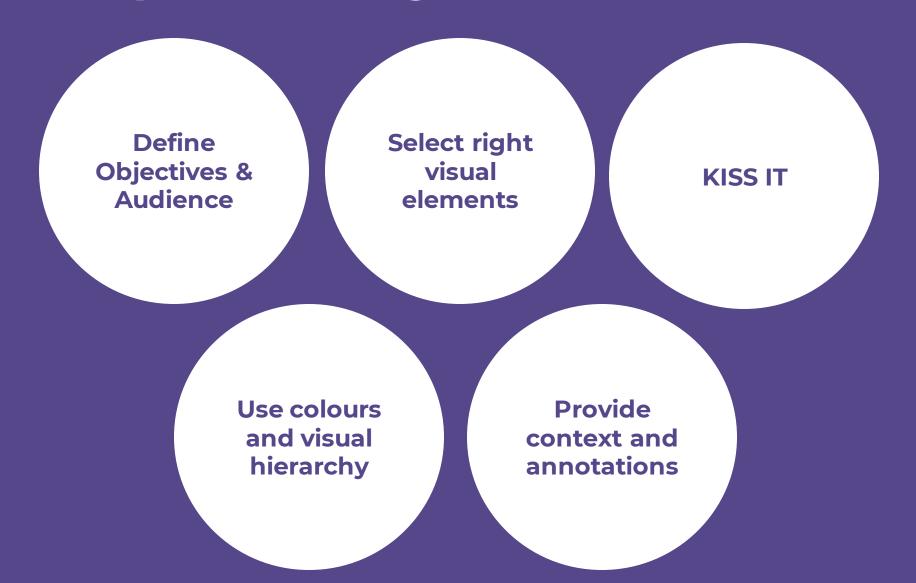








Steps for doing Data Visualization





EVALUATION

Evaluation plays a critical role in the monitoring and evaluation of a campaign, providing valuable insights into its effectiveness and impact. It involves systematically assessing the progress, outcomes, and overall success of the campaign in achieving its intended goals.



FEEDBACK, SENTIMENT & BEHAVIOURAL CHANGE

- FEEDBACK: refers to the information and opinions received from different stakeholders in your campaign.
 Comments, direct messages, surveys or feedback forms.
- **SENTIMENT CHANGE**: refers to a shift in public opinions, attitudes or emotions towards a specific social issue. *Analysis of comments and mentions*.
- **BEHAVIOURAL CHANGE**: desired shift in attitudes, beliefs or actions of the target audience. Sign-ups, donations, participations, adoption of behaviours





EVALUATION METHODS



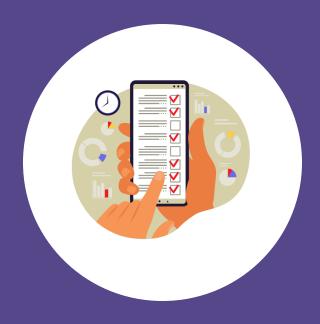
SURVEYS

Structured questionnaires designed to gather information from a group of respondents.
Online forms, paper-based questionnaires, or interviews.
Surveys aim to collect both quantitative and qualitative data.



FOCUS GROUPS

Focus groups are moderated discussions involving a small group of participants. Participants engage in open and interactive conversations, guided by a facilitator, Focus groups provide in-depth qualitative data through group dynamics and participant interactions.



FEEDBACK FORMS

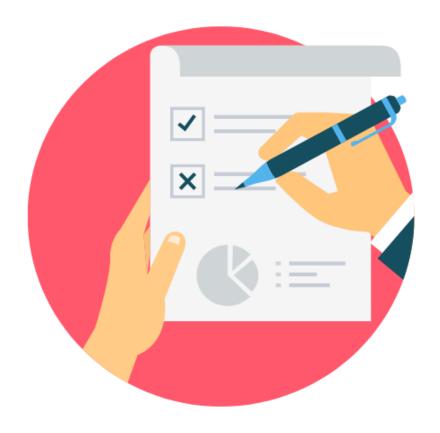
Feedback forms are structured tools used to gather feedback and input. These forms typically include specific questions or prompts to capture participants' thoughts, suggestions, and ratings related to their experiences. Online surveys, paperbased forms, or digital submission mechanisms.



• Clear objectives: define the specific objectives of the survey and what information you aim to gather.

- Target Audience: who is the target audience of the survey?
- Question design: craft clear, concise, and unbiased questions. Mix of close and open ended questions.
- Validity & Reliability: ensure the questions measure what they intend to measure
- Distribution & Response Rate: determine the best channels for the survey (email, social media, website)
- Data Analysis: use appropriate statistical methods

SURVEYS





FOCUS GROUPS



- Purpose & composition: define the purpose and select participants with diverse perspectives.
- Facilitation: a facilitator should guide a discussion with open-ended questions
- **Safe environment:** ensure a safe space for participants. Privacy considered.
- **Documentation:** record either video or audio with consent. Take detailed notes
- Transcription & analysis: search for common themes, patterns and insights.
- Triangulation: analyse responses alongside with other evaluation methods.



• Simplicity and clarity: clear and concise language with purpose.

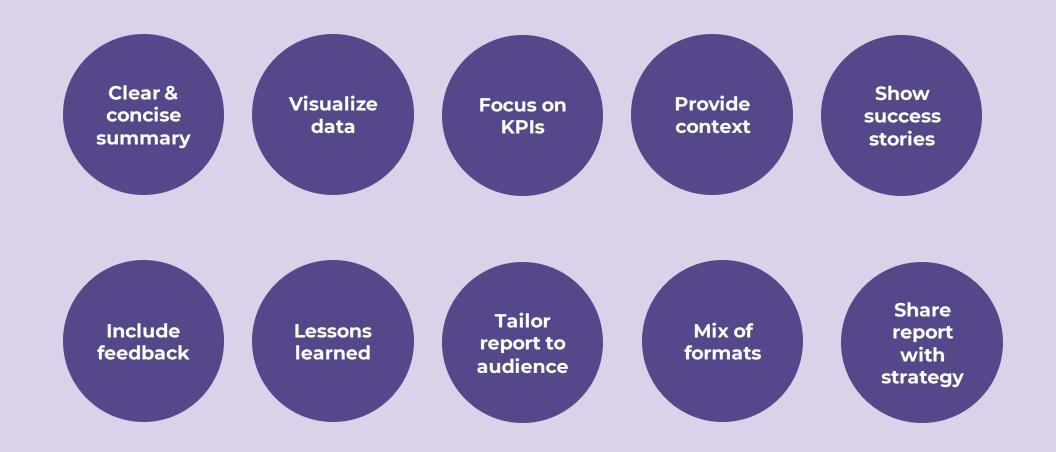
- Targeted questions: questions related to the campaign's goals
- Accessibility and convenience: ensure the forms are easily accessible through multiple channels.
- Timeliness & follow-up: establish a system that allows for easy follow-up
- Data analysis and action: use the data to define action points and prioritize improvements

FEEDBACK FORM





REPORTING THE RESULTS OF YOUR CAMPAIGN







ASSIGNMENT

Go back to your campaign canvas and fill the last 2 sections. If you are working with a group meet with them and fill it together.



ASSIGNMENT:

CAMPAIGN CANVAS



1. Campaign Vision & Scope What is the core problem your campaign is trying to address?	2. Context Analysis What is the context you are operating in?	3. Target Audiences What is your target audience statement?	4. Persuasion and Story What are you audience's current narratives?
What is the scope of your campaign?	What are the risks?	What would a typical member of your audience look like?	Who are their influencers?
			What is your persuasive aim?
5. Content Creation What platforms will you use for your campaign?	6. Content Management Who will create content and manage engagement? What resources do you need?	7. SMART Goals Where are your SMART goals?	8. Mobilisation What mobilisation tactics will you use?
How will your audience engage with your content?		1 2 3 4	What are your calls to action?
9. Key Partners	10. Campaign Branding	11. Monitoring and Evaluation	12. Reporting Outcomes
Who are your key partners? How can they contribute to your campaign?	How will people recognise your campaign?	How will you measure your campaign?	What does success look like?
	Name:		
	Slogan:	How often will you check your campaign and make changes?	How will you showcase your outcomes?
	Hashtags:		



11. Monitoring and Evaluation

How will you measure your campaign?



12. Reporting Outcomes

What does success look like?



How often will you check your campaign

and make changes?

How will you showcase your outcomes?



QUESTIONS •







THANK YOU!

