

DIGITAL CONTENT CREATION

Day 11: Production & Postproduction





Week 3

Production & Editing

Editing & Feedback

Sharing & Feedback

Graduation



AGENDA DAY 11



180 minutes

Shooting day!

Editing: basics & hacks

Repurposing content





Pre-production checklist

ITEM	STATUS	Notes
Target Audience map		
Persuasive Aim statement		
Storytelling strategy		
Creative Format decision (format & platform)		
Visual Identity (color palette, fonts,, thumbnails, style)		
Story script		
Storyboard		
Shooting script		
Project timeline		
List of media assets needed (music, sounds, video, images, text)		
Budget		





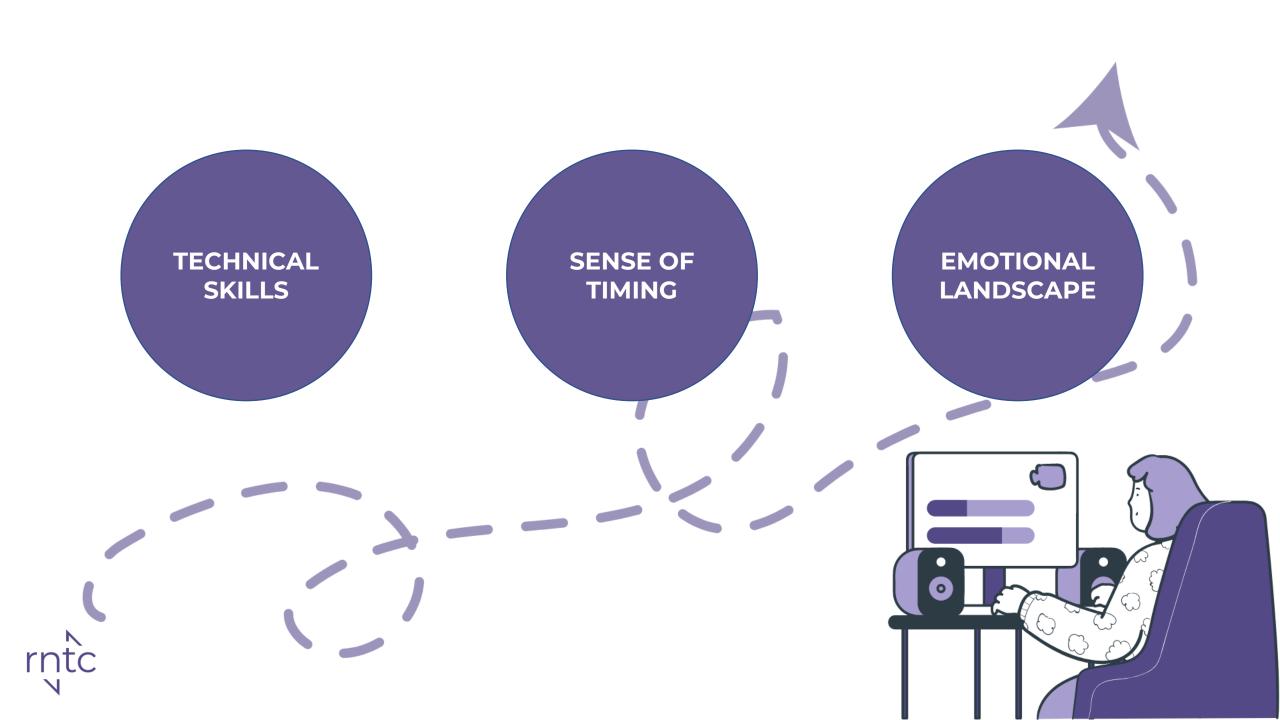


Editing a video is a process of organizing and manipulating the different assets into a timeline to create a story.

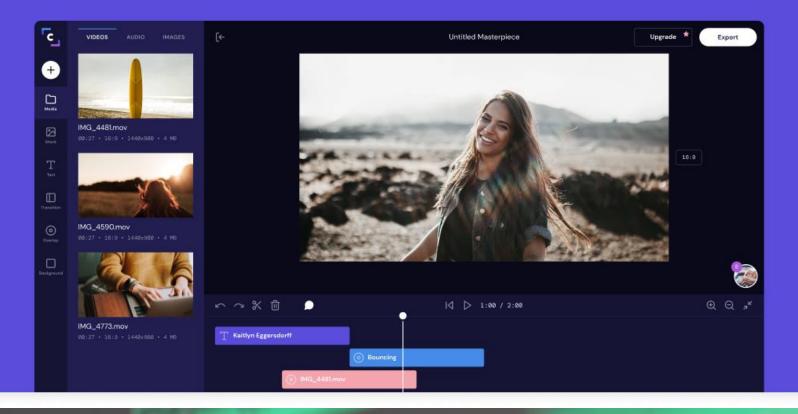
Can you think of editing styles?







clipchamp







- Creating a Project
- Workspace
- Importing Assets
- Organising Folders
- Adding footage to sequence
- Main Actions
- Editing
- Transitions

- Colour Correction
- Audio and Music
- Text and Graphics
- Exporting



ASSIGNMENT

Work on folders: import your materials to the folder and structure them as is most useful/logical for you.



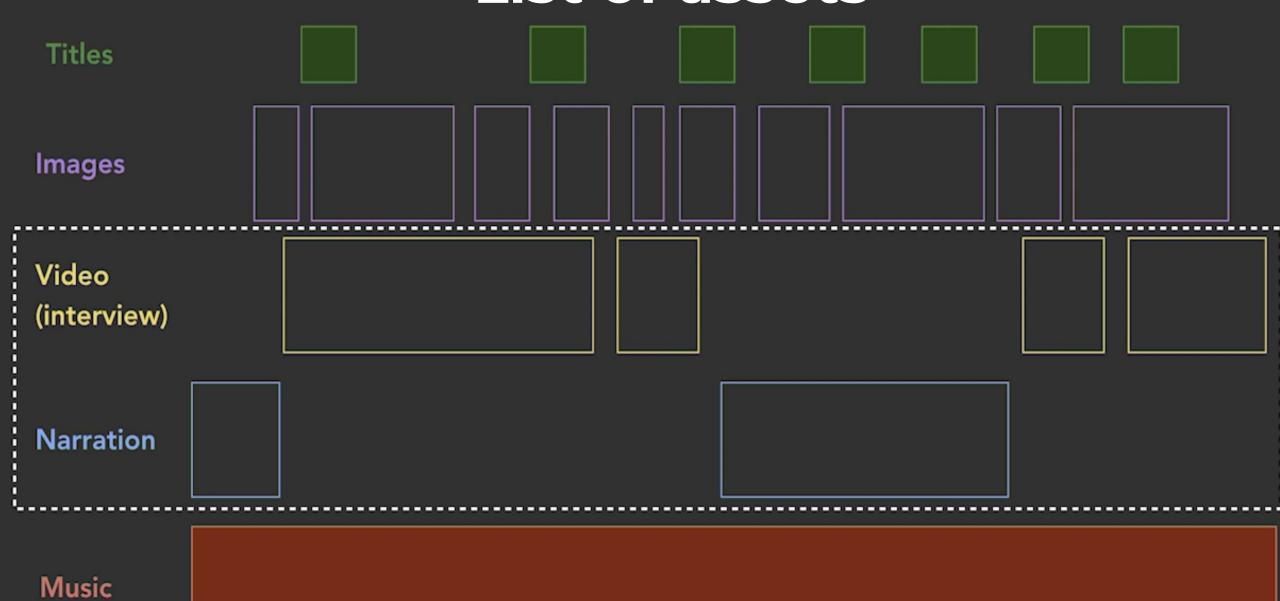


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List of assets



ASSIGNMENT

Work on assets: review the materials you have for your video project (audio, video, text, etc.) and make a list of the missing assets.





ASSIGNMENT

Work on basic editing: spend some time to learn the basic editing actions. Try out different things, play around, make mistakes!

Prepare a rough cut of your project!





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Things to consider when publishing...

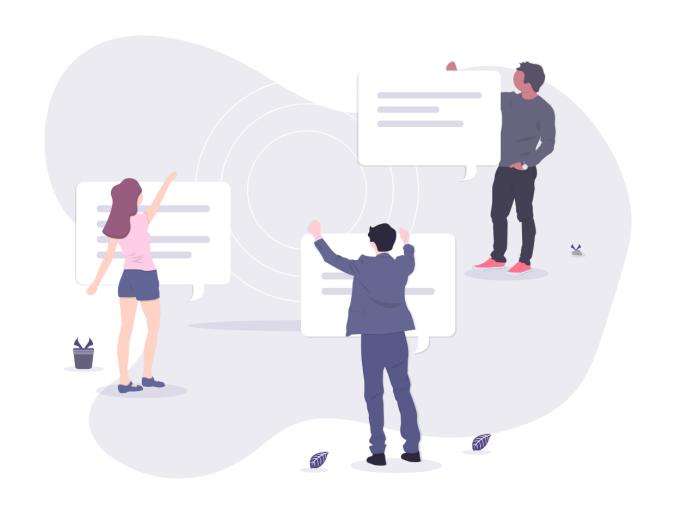


QUESTIONS



INDIVIDUAL ASSIGNMENT

Work on your final assignments!









What is your key takeaway from this session?



Thank you!

