



MEDIA CAMPAIGNS FOR SOCIAL CHANGE AND ADVOCACY

Day 7 Personas
Canvas Parts 3 + 4



Camera on, mic off



Notebook and pen



OLA



Smartphone

WHAT YOU NEED

AGENDA DAY 7

**RECAP Target Audiences &
persuasive aims**

Persona for your Campaign

IN PRACTICE: Campaign Canvas 3 + 4

Moving forward :

CAMPAIGN CANVAS



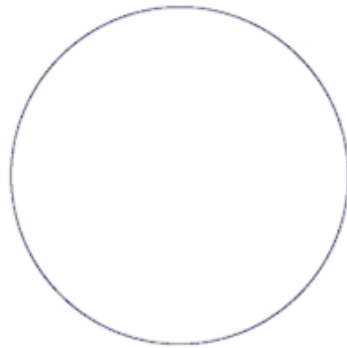
1. Campaign Vision & Scope What is the core problem your campaign is trying to address? What is the scope of your campaign?	2. Context Analysis What is the context you are operating in? What are the risks?	3. Target Audiences What is your target audience statement? What would a typical member of your audience look like? 	4. Persuasion and Story What are you audience's current narratives? Who are their influencers? What is your persuasive aim?
5. Content Creation What platforms will you use for your campaign? How will your audience engage with your content?	6. Content Management Who will create content and manage engagement? What resources do you need?	7. SMART Goals Where are your SMART goals? 	8. Mobilisation What mobilisation tactics will you use? What are your calls to action?
9. Key Partners Who are your key partners? How can they contribute to your campaign?	10. Campaign Branding How will people recognise your campaign? <div>Name: <input type="text"/></div> <div>Slogan: <input type="text"/></div> <div>Hashtags: <input type="text"/></div> <div>Design Notes: <input type="text"/></div>	11. Monitoring and Evaluation How will you measure your campaign? How often will you check your campaign and make changes?	12. Reporting Outcomes What does success look like? How will you showcase your outcomes?

3. Target Audiences



What is your target audience statement?

What would a typical member of your audience look like?



4. Persuasion and Story



What are you audience's current narratives?

Who are their influencers?

What is your persuasive aim?



REFLECTION

What are my most precious learnings so far in this course?

RECAP AND REFLECTION





Go to **menti.com**,
enter the code **25 66
95 08**
and answer
the question: **what are
my most precious
learnings so far in this
course**

RECAP

**MAPPING TARGET, PERSONAS
AND PERSUASIVE AIMS**

Persona

Age: 12-15

Gender: Female

Location: Big City

Ethnicity: Ghanaian

Religion: Christian

Education: High School

Income: Low



Think, See, Hear & Do

- He wants to be seen as a cool independent guy.
- He sees rich older guys with beautiful girlfriends.
- He listens to house
- He hangs out at the mall with his friends.



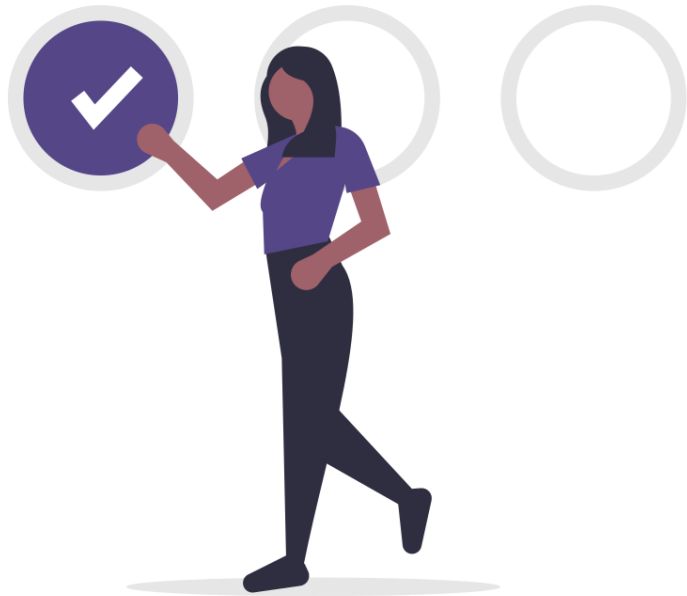
Values, Grievances, Interests, Needs

- He values friendship and independence.
- He is middle class, without real perspective on a better future
- He doesn't care about politics because he doesn't feel he can relate.
- He wants to be seen as an individual.
- He is interested in wealth and being seen as successful.



LET'S MAKE A PERSONA TOGETHER AND START DEFINING YOUR TARGET AUDIENCE

- What does your target audience look like?
- Describe it as clearly as you can.



STEP-BY-STEP

Target Audience
Mapping

Target Questions

A “why” **question** based on behaviour.
The behaviour belongs to a specific
community.
The behaviour is **freely chosen**.



A background image of a protest. In the center, a large white sign reads "THERE IS NO PLANET B" in green and blue capital letters. Below it, another sign features a hand-drawn illustration of the Earth with orange sun rays. To the left, a sign partially shows the words "NEW DEAL". In the foreground, the heads and shoulders of several people are visible, looking towards the camera or slightly away.

Why ✓

Community ✓

Freely Chosen
Behaviour ✓

Why do subsistence farmers in Southern Africa **plant water hungry maize** as their main crop?

Why do married men in "city" beat their wives

Why do young adults in ... refuse to get vaccinated against Covid ?

Influencers

People or things that have influence over the behaviour of your chosen target question community.

The behaviour is **freely chosen**.





Agreed Realities

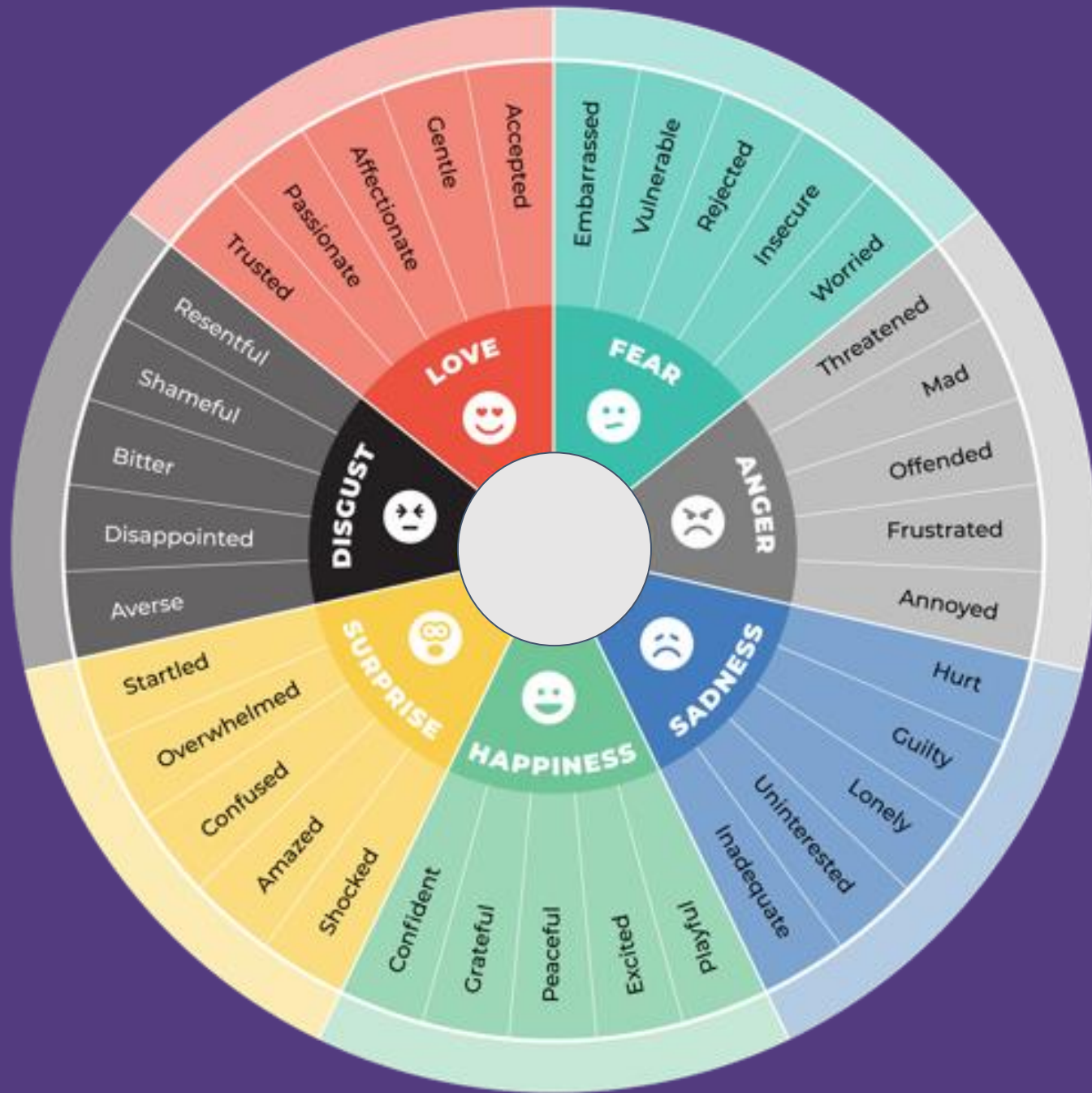
What beliefs does your target community have about the influencer? What is their logic?

The behaviour is **freely chosen**.

Emotional Payoffs

What emotional payoffs do they have
by feeling the way they do?









Target Audience Statement

Once you have completed the map, choose only one slice: this is your hyper-segmented audience.

Create a statement about the information: “I am targeting young boys who start smoking because they think girls find boys who smoke sexy and cool and therefore feel desired.

One Slice at a Time!

Sometimes the target audience aren't going to change, or they simply can't make the change, but maybe there is someone in the map that can help you... Perhaps then you need a new map.



LUNCH BREAK

1 hour

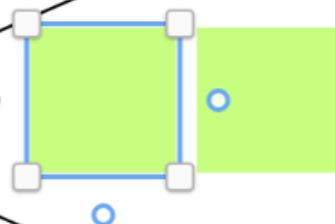
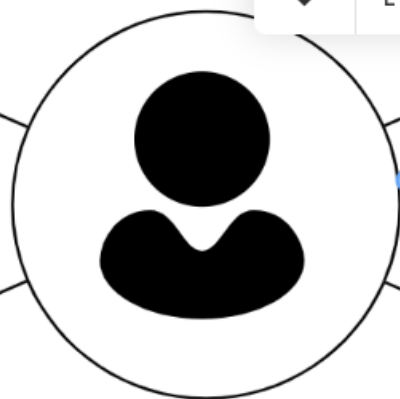


CRAFT A PERSONA

- What would a typical member of your audience look like?
- Let's do an ***empathy map*** and the persona for your campaign!

What do they THINK AND FEEL?

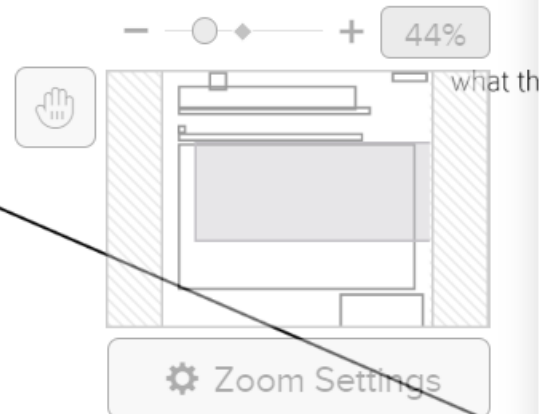
what really counts
major preoccupations
worries & aspirations



What do they SAY AND DO?



What



RECAP

PERSUASIVE AIMS STATEMENT

PERSUASIVE AIM STATEMENT

- What is your persuasive aim?

**Target audience statement +
New agreed reality +
New influencer +
New emotional appeal**

PERSUASIVE AIM STATEMENT

$$\text{PAS} = \text{TAS} + \text{NI} + \text{NAR} + \text{NEA}$$

EXAMPLE: TAS

Young British girls just around puberty stop playing sports because they think their friends will see them as ungirly which makes them feel insecure.

EXAMPLE: “LIKE A GIRL” ALWAYS VIDEO

TAS statement: Young British girls just around puberty who stop playing sports because they think their friends will see them as ungirly which makes them feel insecure that

Old influencer: your friends

New agreed reality: will admire you playing sport because it makes you a leader

New emotion: and you will feel secure.

FLIP THE TARGET AUDIENCE STATEMENT

- GOAL: Take the Target Audience Statement and create a new agreed reality. This is the change you wish to make!

Target Question: Why do some government officers in South Africa take bribes?

Influencer: peers from independence struggle

Agreed Reality: We fought for this and we deserve it!

Feeling: Confidence

TAS: Some Government officers in SA take bribes because peers from independence struggle believe we fought for this and we deserve it and that makes us feel confident

PERSUASIVE AIM STATEMENT

- Government officers in SA who take bribes regret taking bribes and see bribes as robbing the country. Not taking bribes makes them feel proud and confident.

Government officers in SA who take bribes

INFLUENCER - PEOPLE LIKE US

Regret taking bribes and see bribes as robbing the country

LOGICAL APPROACH & NEW AGREED REALITY

Not taking bribes makes them feel proud and confident.

NEW EMOTIONAL APPEAL

PERSUASIVE AIM EXAMPLE

To persuade (Target Audience Statement)

Older Irish men and women and their peers who believe that gay marriage is wrong because it's against the teachings of the church and that makes them feel righteous, happy and secure.

THAT (Persuasive Aim Statement)

New Influencer: their children and grandchildren

New agreed reality: believe that gay marriage is just and equal because we are all human regardless the label and

New Emotion: that makes them feel loved and respected.

**Now, it's your
campaign time!**

**DEFINE YOUR TARGET AUDIENCE
STATEMENT AND
PERSUASIVE AIMS STATEMENT**

ASSIGNMENT

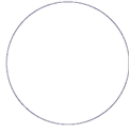
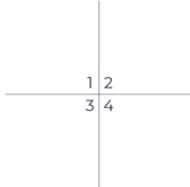
Campaign Canvas
Box 3 & 4



ASSIGNMENT:

CAMPAIGN CANVAS



1. Campaign Vision & Scope What is the core problem your campaign is trying to address? What is the scope of your campaign?	2. Context Analysis What is the context you are operating in? What are the risks?	3. Target Audiences What is your target audience statement? What would a typical member of your audience look like? 	4. Persuasion and Story What are your audience's current narratives? Who are their influencers? What is your persuasive aim?
5. Content Creation What platforms will you use for your campaign? How will your audience engage with your content?	6. Content Management Who will create content and manage engagement? What resources do you need?	7. SMART Goals Where are your SMART goals? 	8. Mobilisation What mobilisation tactics will you use? What are your calls to action?
9. Key Partners Who are your key partners? How can they contribute to your campaign?	10. Campaign Branding How will people recognise your campaign? <div>Name: <input type="text"/></div> <div>Slogan: <input type="text"/></div> <div>Hashtags: <input type="text"/></div> <div>Design Notes: <input type="text"/></div>	11. Monitoring and Evaluation How will you measure your campaign? How often will you check your campaign and make changes?	12. Reporting Outcomes What does success look like? How will you showcase your outcomes?

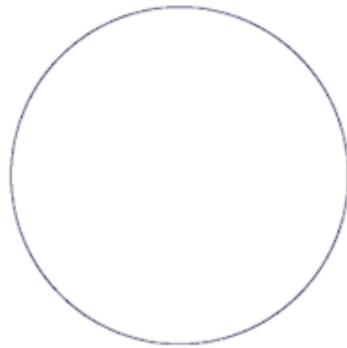


3. Target Audiences



What is your target audience statement?

What would a typical member of your audience look like?



4. Persuasion and Story



What are you audience's current narratives?

Who are their influencers?

What is your persuasive aim?



REFLECTION

**What is your key
takeaway from this
session?**

THANK YOU

Hélène

WWW.RNTC.COM

