

STORYTELLING

RECAP AND REFLECTION





Target Audiences

Persuasive Aims

Story

Creative Formats



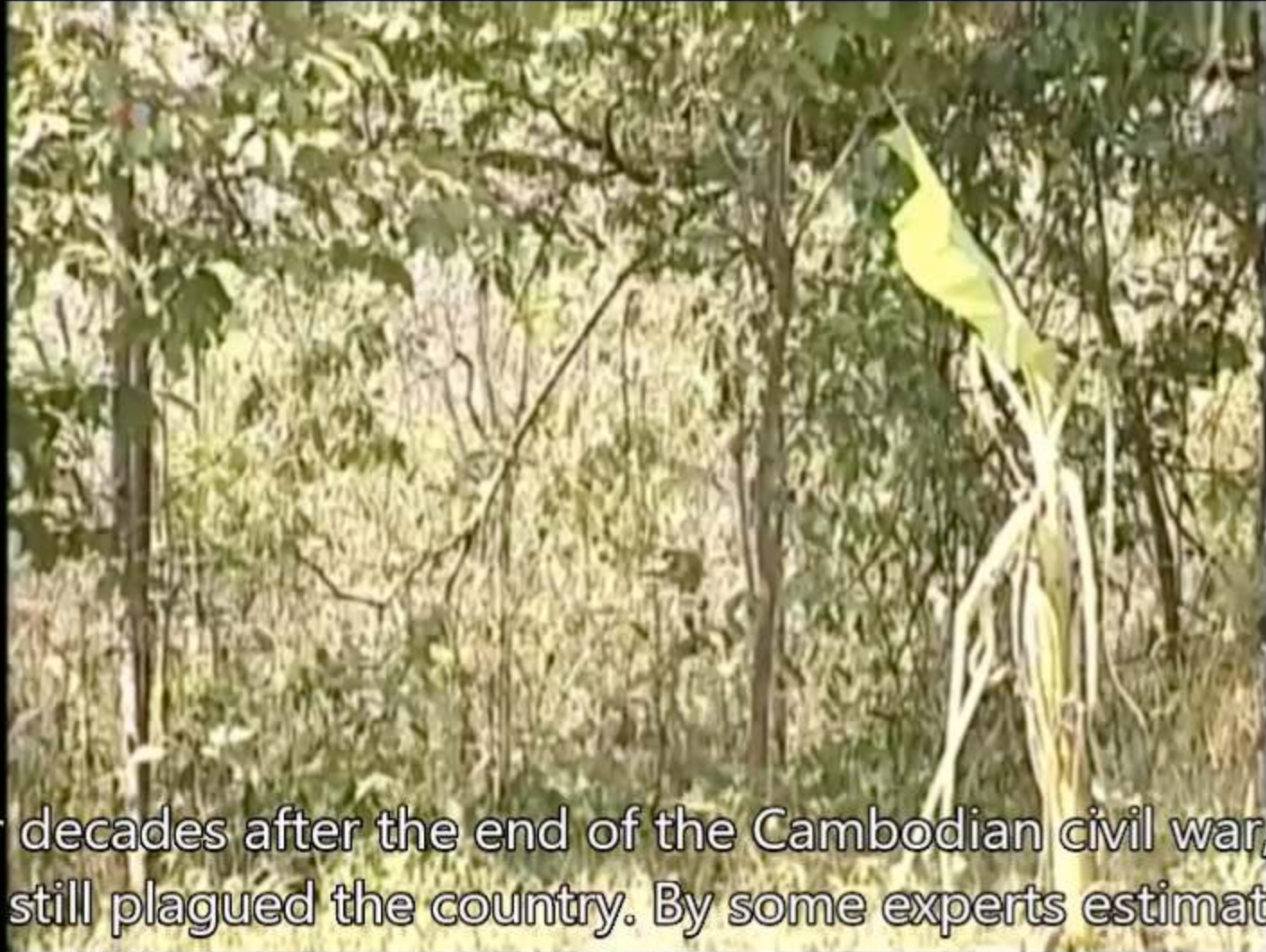
REFLECTION

What is a story? What does storytelling mean to you?





TELENOVELA



Four decades after the end of the Cambodian civil war, land mines still plagued the country. By some experts estimate more than a million mines are still in the ground and they have killed over a hundred people in 2013.



It's early morning and Mandy is brought in the bus for her regular journey to the training fields. But today, she has a big test ahead to see if she is ready to join an elite team on a mine clearing mission to Mozambique.



REFLECTION

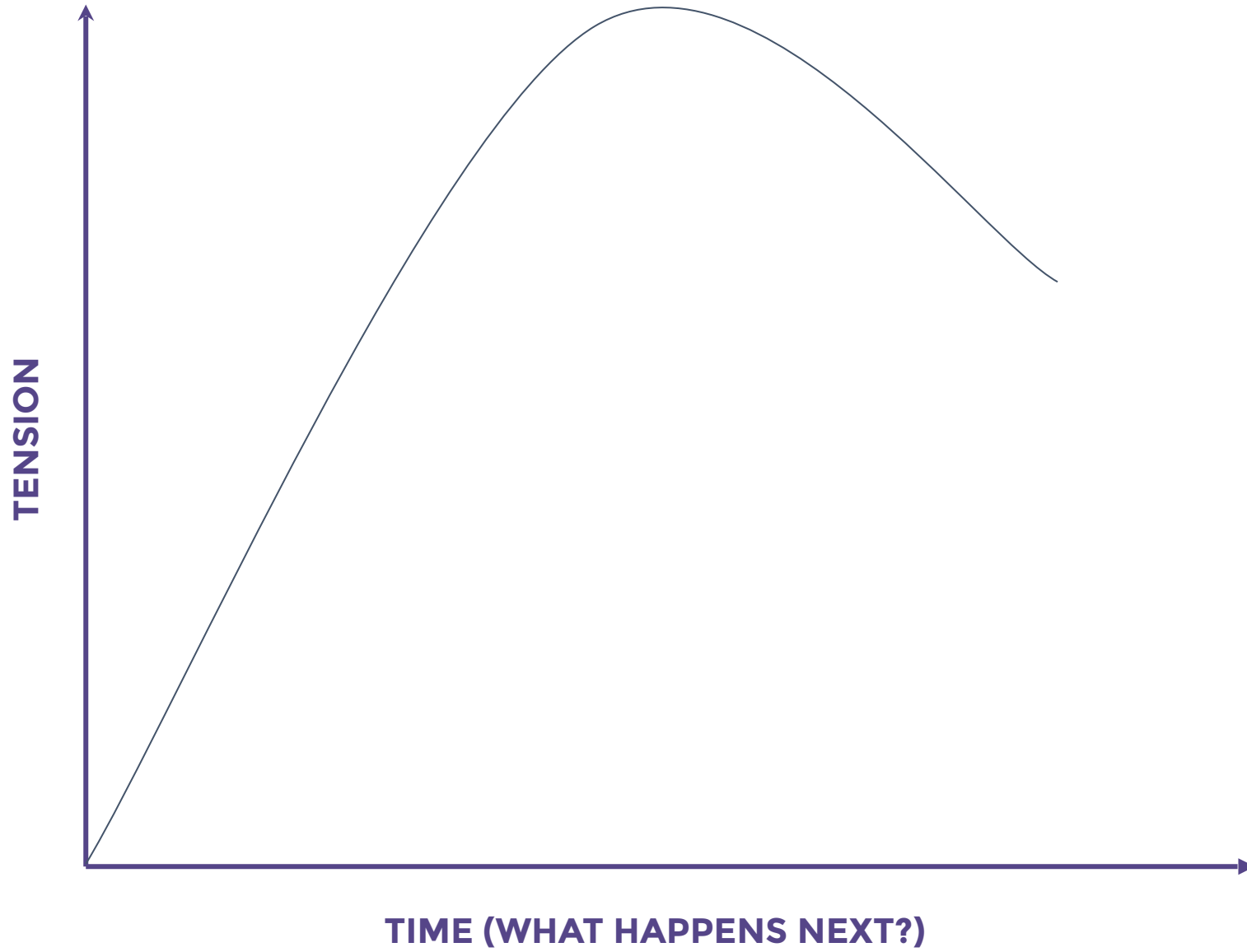
1. Which video do you prefer?
2. Which one is more memorable?
3. Which one has more information?

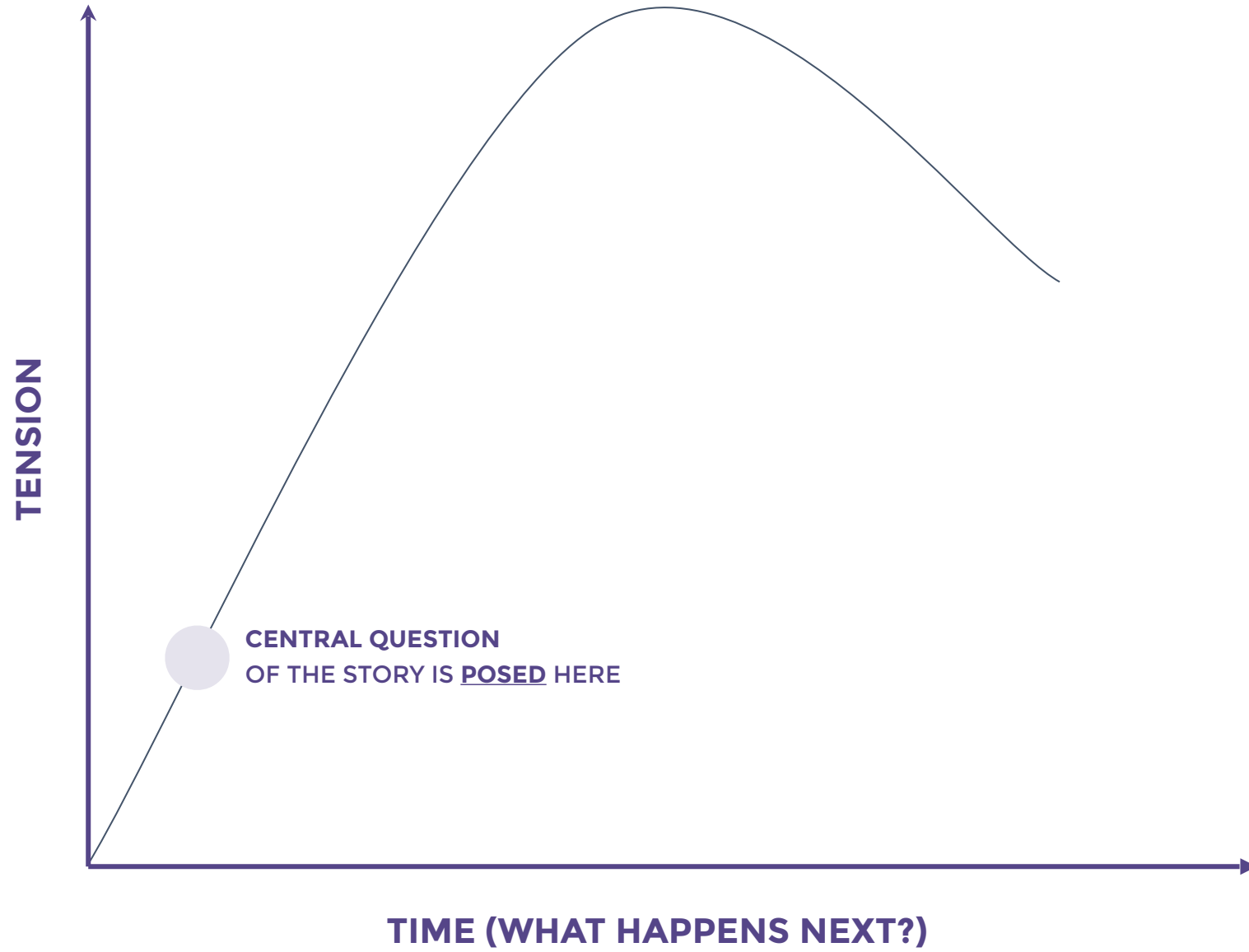
HOW TO TELL POWERFUL STORIES:

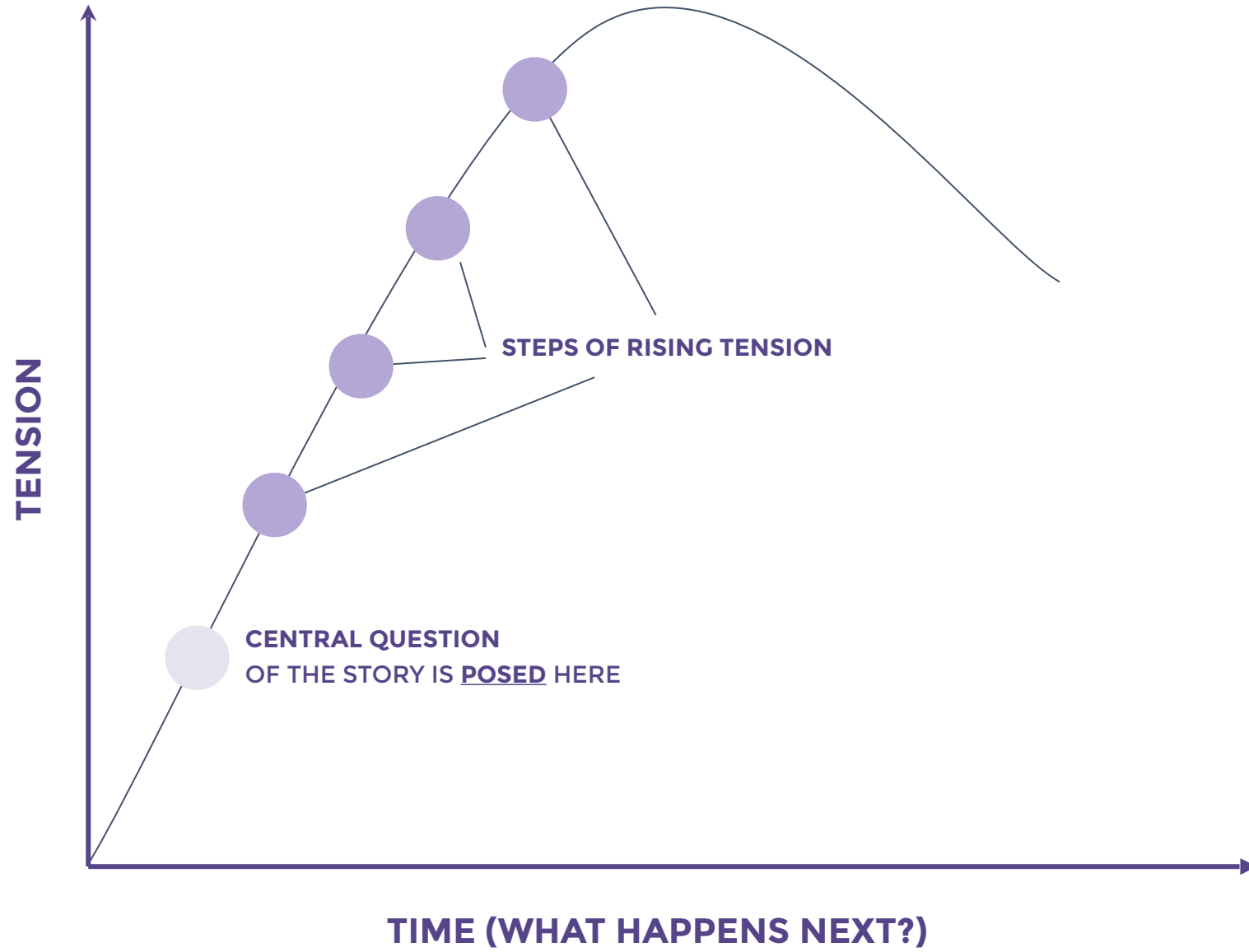
8 Essential Elements
(not just boring information)

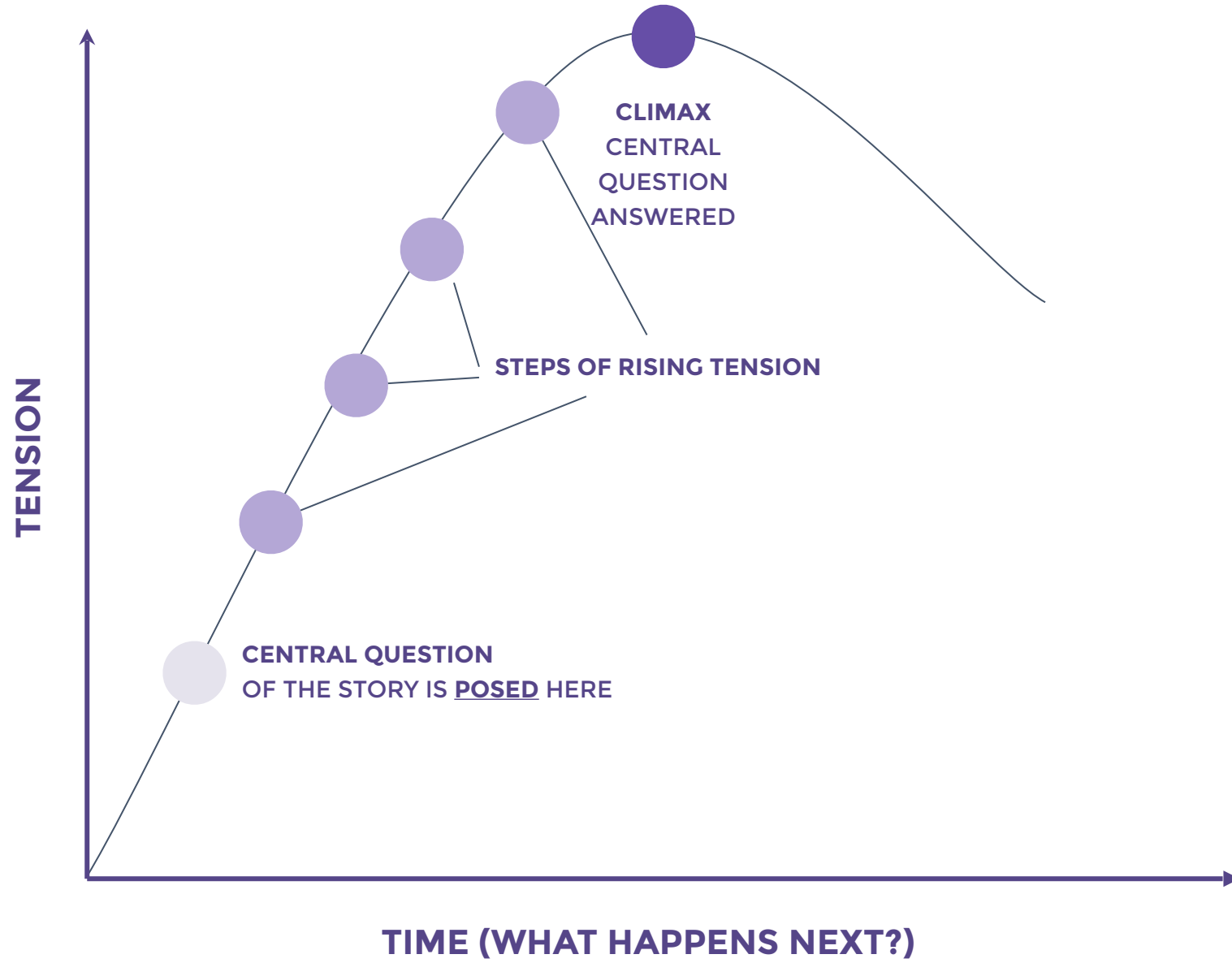


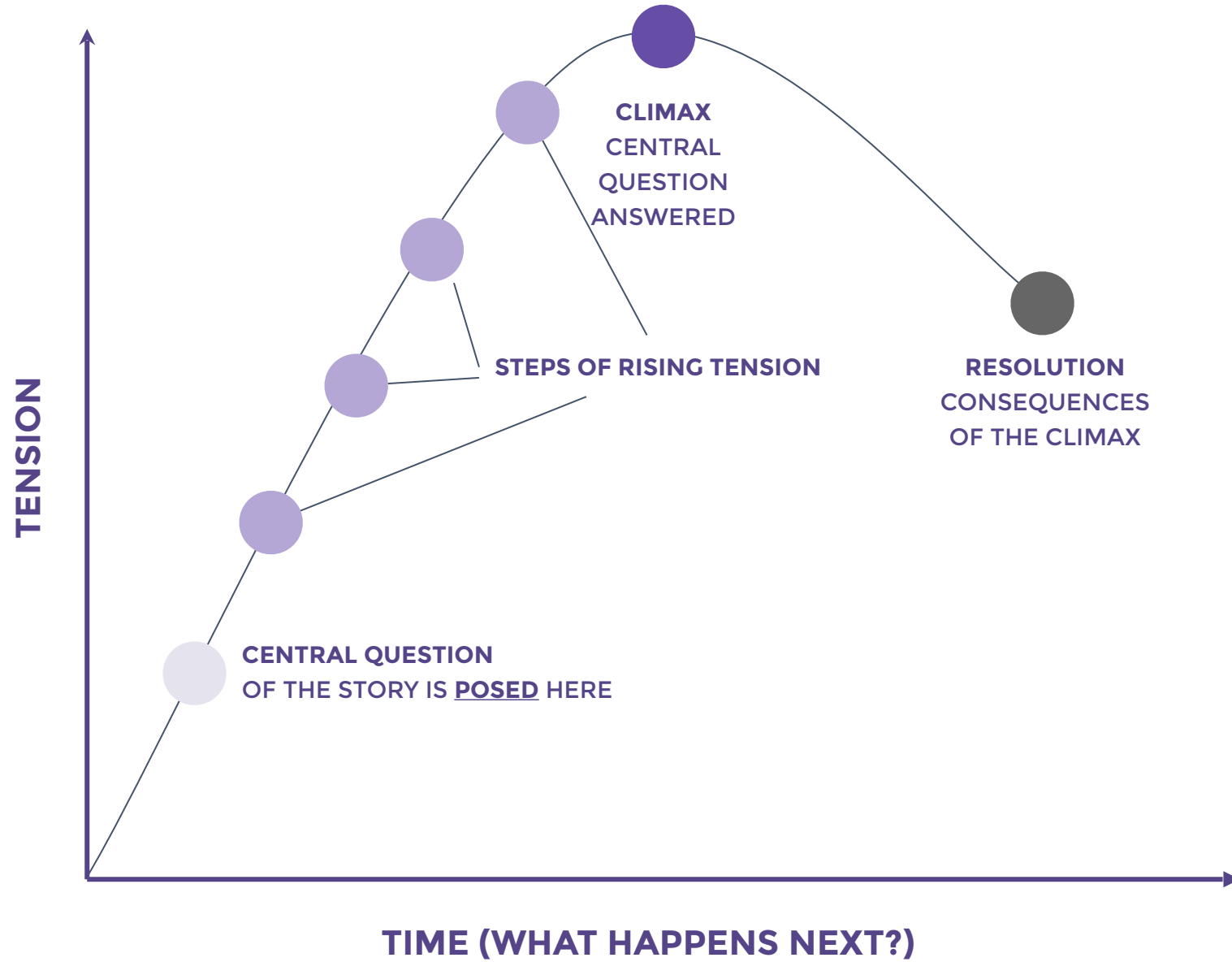


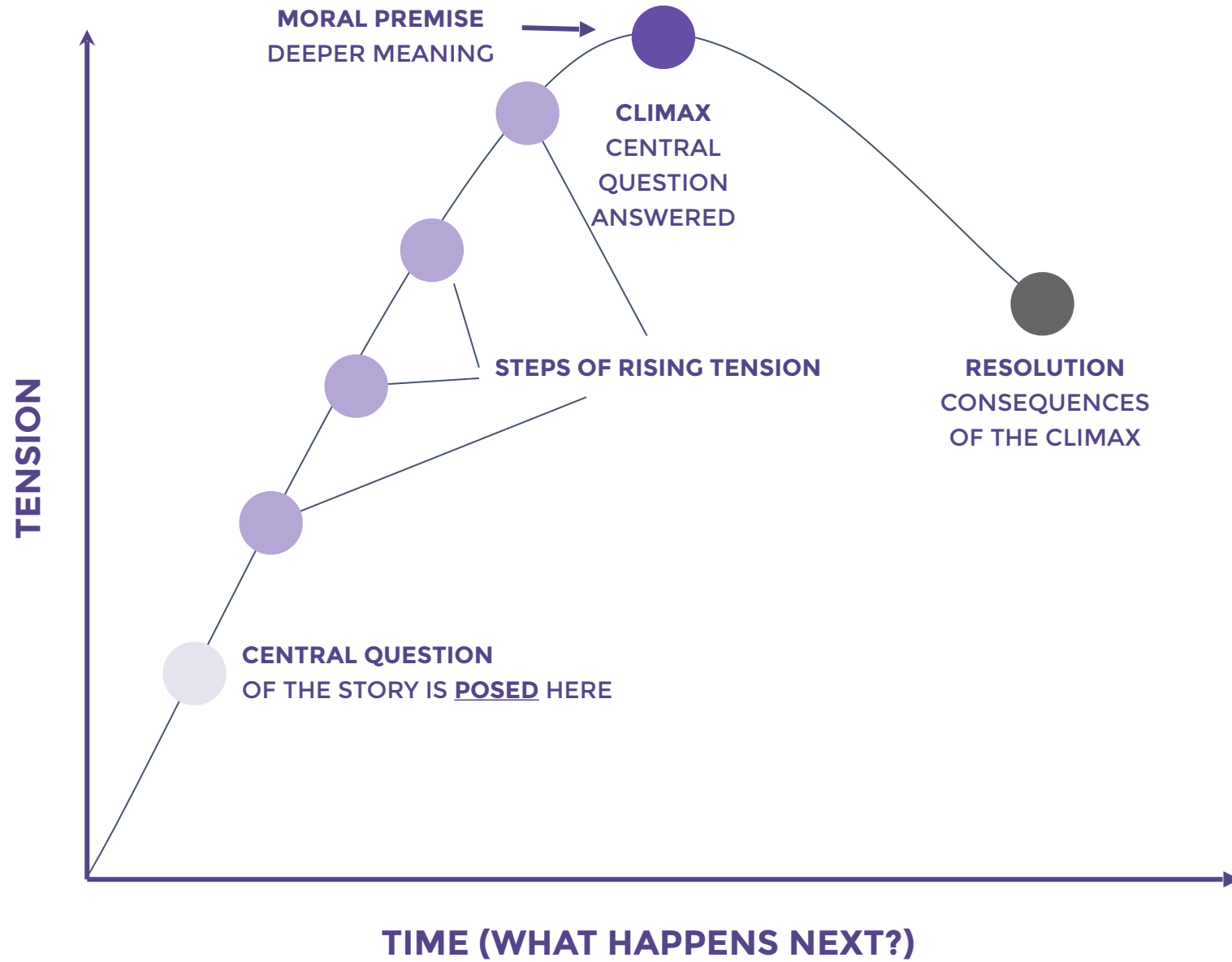


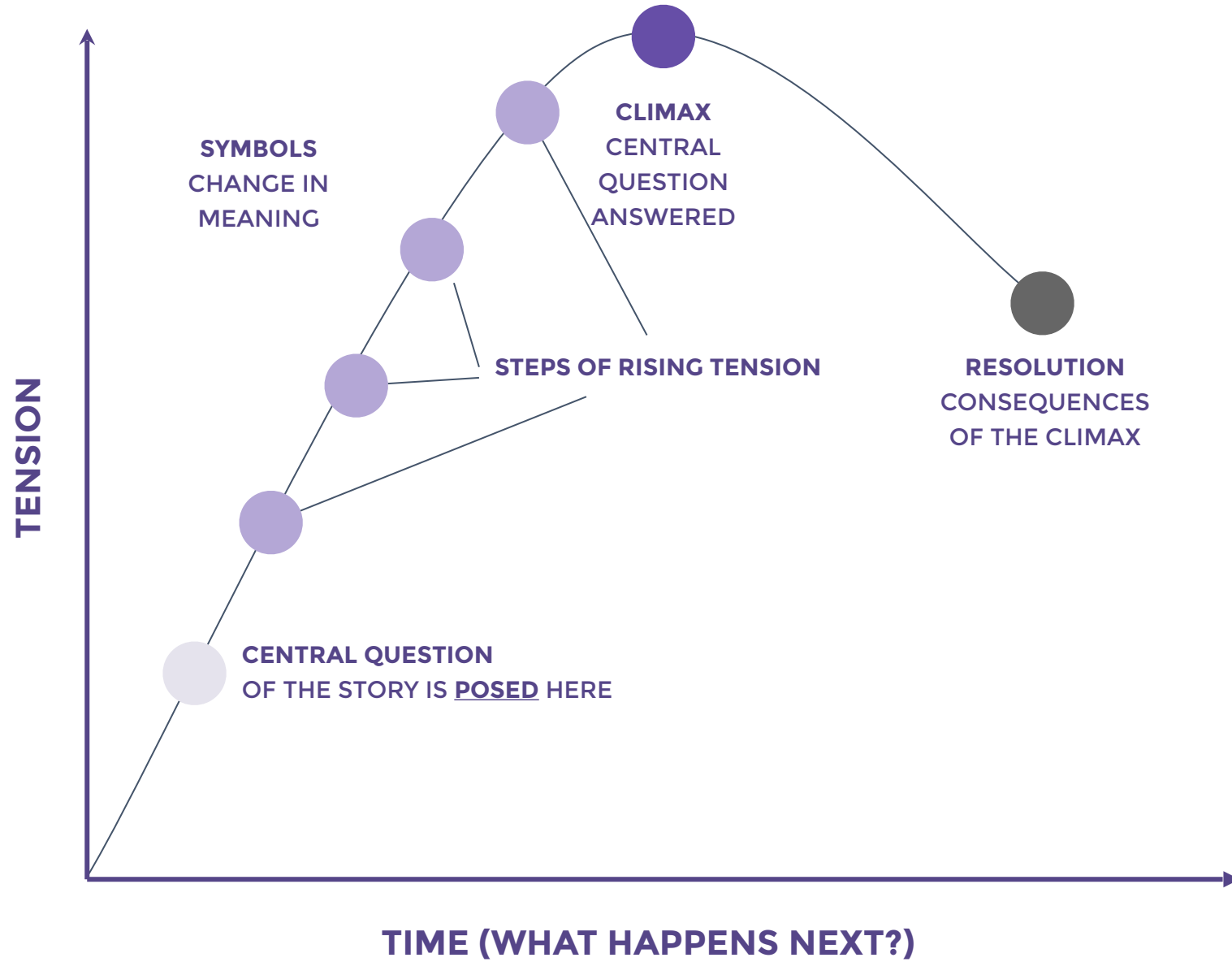










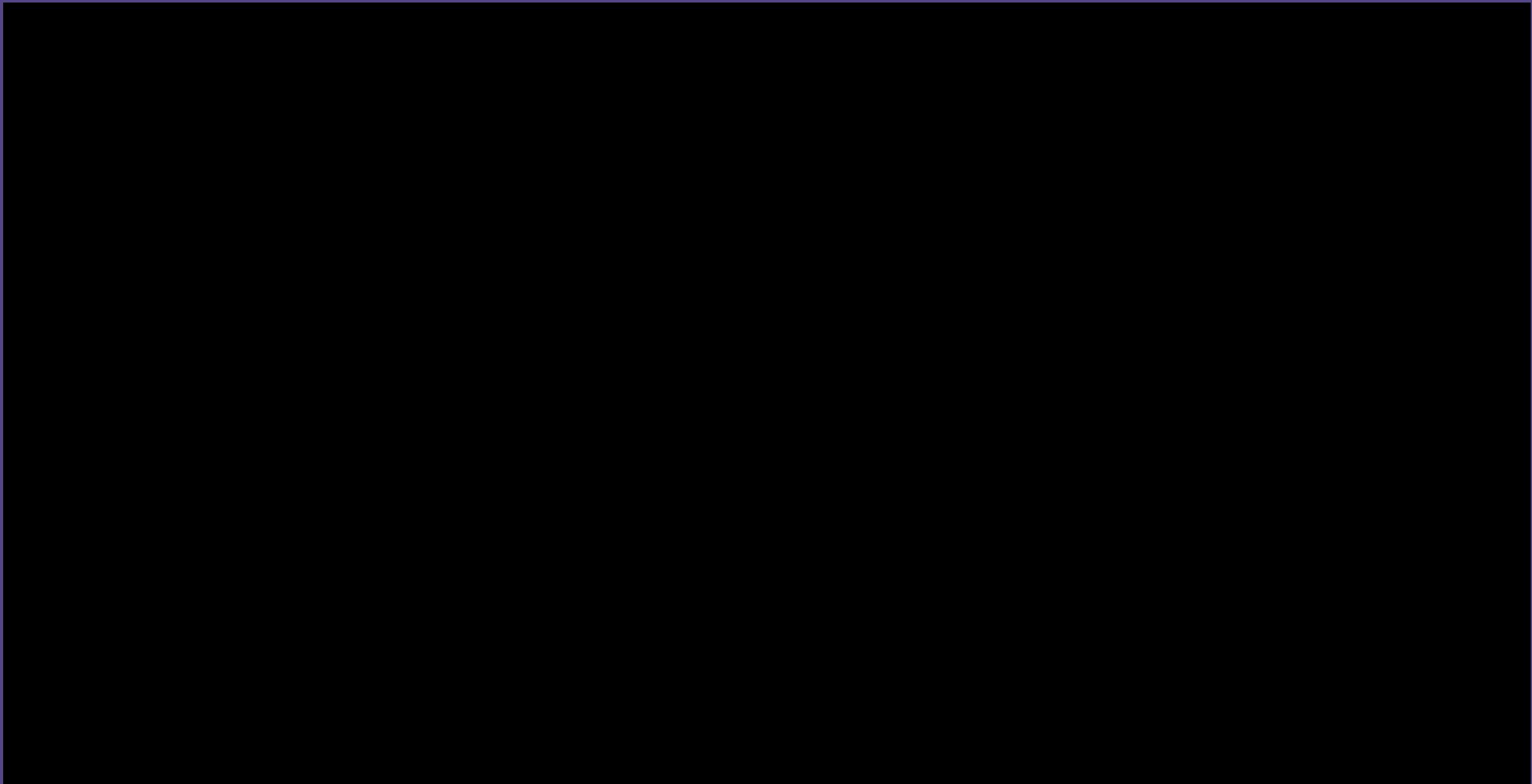




SYMBOLS



CHARACTERS





GROUP EXERCISE

In groups, identify & discuss the 8 essential elements you see in the video.

Bonus tips!

- Good stories don't have to be chronological, we need tension, not a history lesson.
- Pick one character or a small group of characters that the action happens to. Your audience is more likely to connect to a specific individual or subset rather than a broad group.
- Don't underestimate the power of symbols. Symbols can make a story come to life.



The Brexit Story Version 1

Months of debate has finally ended in Britons deciding to end their more than four decade-long stint in the EU. The UK voted to quit the European Union after more than four decades in a stunning rejection of the continent's post-war political and economic order. The pound plunged to the lowest since 1985 and Asian stocks tumbled in one of the most dramatic 24-hours in modern British history. Sterling initially soared after an opinion poll suggested that 52% of voters had backed "Remain". That rally evaporated as results started to roll in showing that investors and pollsters had miscalculated. At 5.11 am London time, BBC projections showed voters backing "Leave" by 52% to 48%.

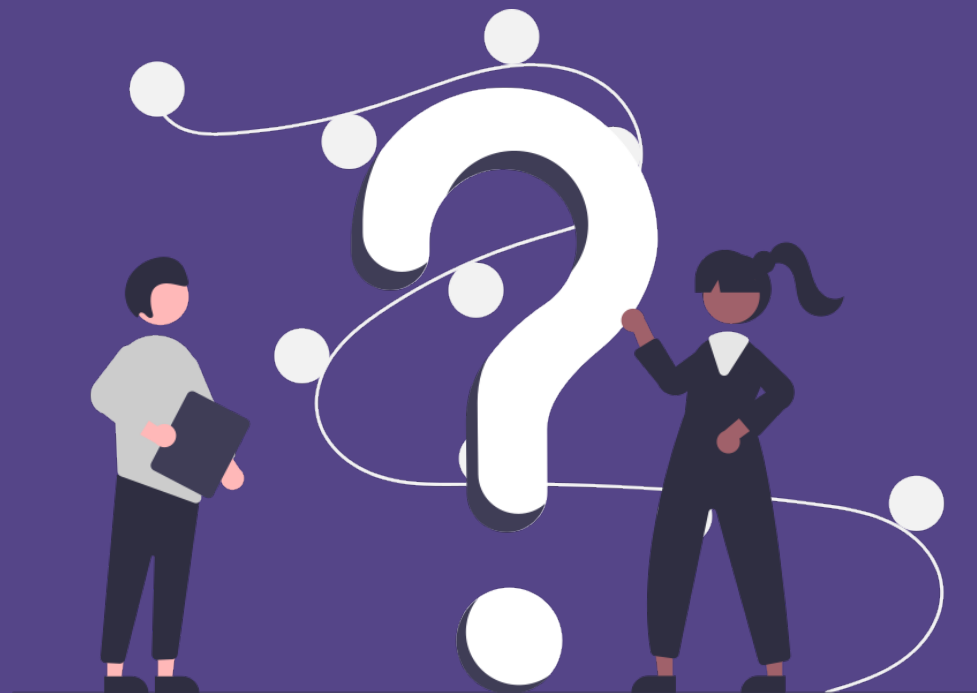
The Brexit Story Version 2

Sally clutched a union jack in her left hand as she, and 100 other British expats, took over an Irish pub in the centre of Amsterdam to watch the Brexit results come in. She moved from Yorkshire 4 years ago, to start a blog about food in Amsterdam. That city's British population had swollen to 50 thousand since the UK joined the EU way back in 1973. "It seems natural to call myself a European," Sally said. "I've been European all my life. I don't know what or even who I'll be come tomorrow if we lose. I won't know where to go. Back to a UK that voted for Brexit? No way. Stay here? I don't know if they'll let me. " Sally took a large swallow of ale from her pint glass, as the results trickled in.

- At midnight, remain had a big lead. Sally all smiles, waving her Union Jack. The crowd's mood, festive. Many beers consumed.
- At 2 am, remain and leave neck and neck. Sally has all the nails on her left hand firmly in between her teeth. Beer consumption stagnant.
- At 4 am, leave in the lead. Sally slumped a little over the bar. Mascara black lines framed her eyes. Her Union Jack now hangs limply from her hand.
- At 5:11 am the BBC calls the referendum: 52% percent of voters have chosen to leave the EU.
- At 5:12 am the pound plummeted to its 1985 value. Asian stocks tumbled. Panic ensued at the market worldwide.

At 5:15 am, the pub was empty. Sally's Union Jack stands in the centre of a puddle of beer. It has fallen to half-mast and...it is alone. The next day, Sally applied for Dutch citizenship.

QUESTIONS



GROUP EXERCISE

CREATE A NEW NARRATIVE NEWS STORY AND ARC OF TENSION

In MS Word, Google Docs or another text program, develop your own narrative news story.

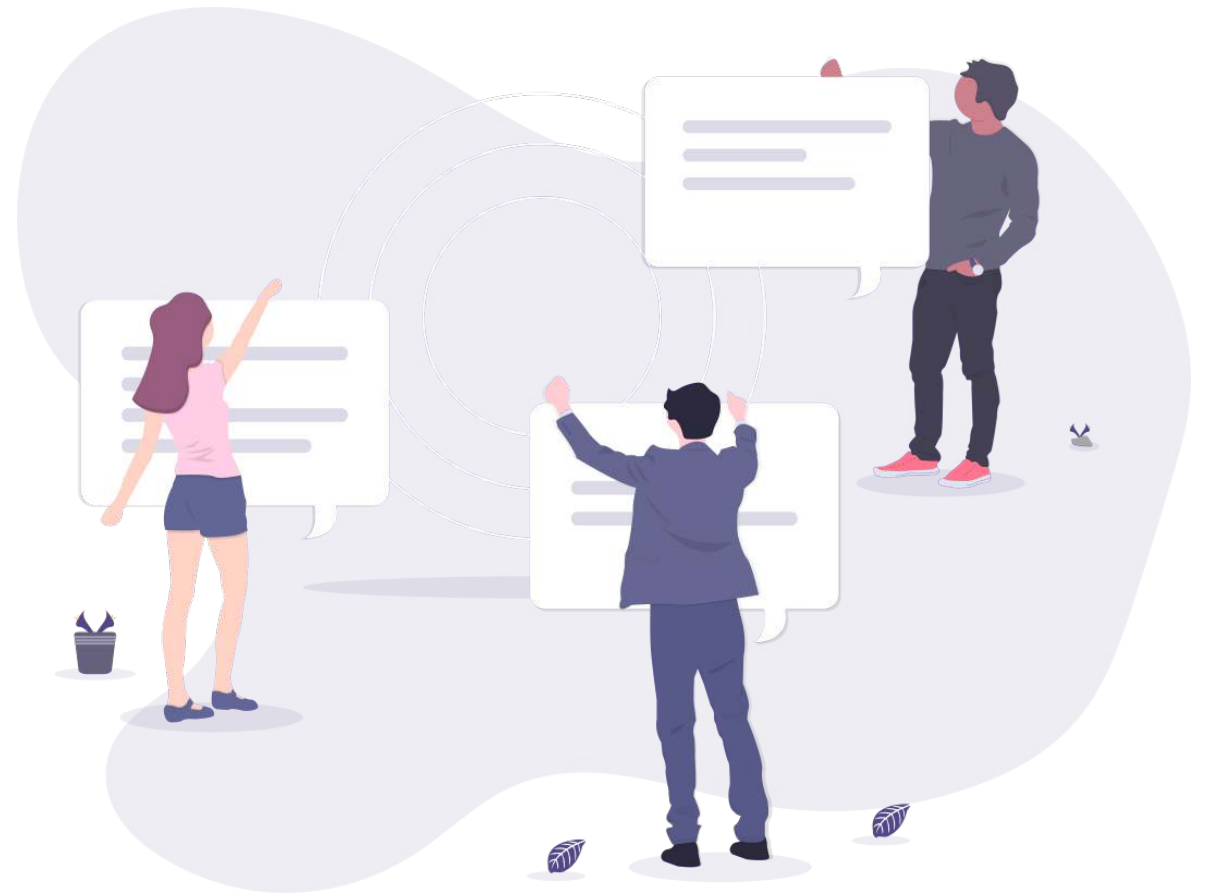
- Use the news of the day from an online source like the BBC
- Put the original version at the top of the page and the new, narrative version below that
- You may use fictive elements
- No longer than 400 words
- Follow the ARC OF TENSION as closely as possible.
- Choose a spokesperson to read the old and new story

TIP! Remember that this is still a news story so don't forget to include the information from the original story in the new story



ASSIGNMENT

Develop your story





REFLECTION

**What is your key
takeaway from this
session?**



Thank you!